

# Petr Nemoi

Theater director and actor, teacher, philosopher, theorist and practitioner of the play theater. Founder and artistic director of Play structures research laboratory Teatrika. Petr is the creator of the original methodology based on the theory of game structures, the researcher of challenges of the new theatrical methodology that combines the traditions of Russian theater school, research in the field of ancient theater and modern experimental approach.

He graduated from the Russian Academy of Theatre Arts (GITIS), the course of B.Yukhananov and M.Skandarov (acting and directing). He studied from V.Polunin, A.Herman, A.Vasiliev. He worked at the Theatre "School of Dramatic Art" of Vasiliev, participated in the Studio of individual directing of B. Yukhananov.

Petr is the author of numerous works in theater and on television. The play "The tale of an Upright Man" in collaboration with B. Yukhananov (Theatre "School of Dramatic Art") was named the event of 2004.

The results of the research work of Petr Nemoi and Teatrika Lab are of interest in Europe, America, India and become a source of doctoral dissertations (University of Leeds, England), master classes, and new initiatives in the arts.

## Selected projects

### Film projects

"A nest of barbed wire"

"The fly"

"21 subjects"

### Performances

"Biography-Frith"/Theater "Perekrestok"

"Hysterics"/Actor's House of Yablochkina

"Jem-session"/Actor's House of Yablochkina

"Notebooks"/House-museum of A.Block in Shakhmotovo (Poetry Festival)

"Balaganchik"/Museum of Ermolova

"The tale of an Upright Man" together with B.Yukhananov/Theater "School of Dramatic Art"

Theater-project "Balaganchik" and theater "21<sup>st</sup> studio" (2001-2006)

### Projects in Teatrika

"John Donne's dream. The elegy", performance

"John Donne's dream. World creation", performance

"Dog in the manger", project (2006-2010)

"Faust", project (2004-now)

"Mahabharata", project (2008-now),

etc.

And also club, social, cultural and business projects, local and international; research in the fields of play, mysteries and ritual theater.